

Student Name: _____

HONORS – BACHELOR OF SCIENCE IN POPULAR AND COMMERCIAL MUSIC

Admit Date: _____

CWID: _____

Advisor: _____

UHP Curriculum BM Music Industry Requirements – 40 Credit Hours				Foundation 12 Cr. Hrs.			Technology 12 Cr. Hrs.				
	Credit	Grade	Semester		Credit	Grade	Semester		Credit	Grade	Semester
Honors Core Curriculum				MUPC M110 Piano I	1			MUGN M115 Intro to Music Tech	3		
FYS First Year Seminar H121	3			MUPC M111 Piano II	1			MUGN M225 Digital Audio Production	3		
<small>Student must take a First Year Seminar (FYS) course during their first year of matriculation.</small>				MUPC M200 Piano for Popular Music	1			MUGN M260 Internet Technologies I	3		
Ignatius Colloquium H193 or H194	1			MUGN O244 History of Am. Pop Music	3			MUGN M355 Recording Studio Tech	3		
Social Justice Seminar H396	3			MUGN HIST Elective	3						
Honors Ethics H215	3			MUGN M245 Artist Health & Wellness	3			Crafts & Skills 12 Cr. Hrs. (Choose 4)	Credit	Grade	Semester
Honors Core Curriculum	10	Cr. Hrs.		Applied Study 7 Cr. Hrs.	Credit	Grade	Semester				
Honors Disciplinary Requirements* (H295)**	Credit	Grade	Semester	MUPR M160 - M188 Applied Study (4 Crs.)							
History				MUPR	1						
Philosophy				MUPR	1			Forum (0 Cr. Hrs.)	Credit	Grade	Semester
Religious Studies				MUPR	1			MUIN M100 Arts & Ent Industry Forum	0		
Literature				MUPR M360 - M388 Applied Study (3 Crs.)				"	0		
Social Science				MUPR	1			"	0		
Math				MUPR	1			"	0		
Natural Science				MUPR	1			"	0		
Honors Disciplinary Curriculum	15	Cr. Hrs.		Ensemble 7 Cr. Hrs.	Credit	Grade	Semester	"	0		
Advanced Honors/ACC (Hxxx, AP, U-Z Courses, or language***)	Credit	Grade	Semester	MUEN M210 Contemporary Ensemble	1			"	0		
English	3			MUEN M210 Contemporary Ensemble	1			"	0		
Elective	3			MUEN M210 Contemporary Ensemble	1			"	0		
Elective	3			MUEN M210 Contemporary Ensemble	1			"	0		
Elective	3			MUEN M210 Contemporary Ensemble	1			"	0		
Elective	3			MUEN M210 Contemporary Ensemble	1			"	0		
Advanced Honors/APP Curriculum	15	Cr. Hrs.		Style & Practice 4 Cr. Hrs.	Credit	Grade	Semester				
				MUPC M201 Style & Prac for Pop Music I	1						
				MUPC M202 Style & Prac for Pop Music II	1						
				MUPC M303 Style & Prac for Pop Music III	1						
				MUPC M304 Style & Prac for Pop Music IV	1						
				Music Theory 16 Cr. Hrs.	Credit	Grade	Semester				
				MUTH M150 Theory of Popular Music I	4						
				MUTH M151 Theory of Popular Music II	4						
				MUTH M250 Theory of Popular Music III	4						
				MUTH M308 Commercial Arranging	2						
				MU Theory Elective	2						
<small>*FYS, Social Justice Seminar, and Ethics may fulfill up to 6 crs. (or two disciplines) as determined by the UHP.</small>				Music Industry Studies 15 Cr. Hrs.	Credit	Grade	Semester	Requirements Across the Curriculum (RAC)			
<small>**The UHP reserves the right to determine which discipline an H295 course satisfies due to the inherent interdisciplinary nature of most H295 courses.</small>				MUIN M110 Intro to Mu Indus. Studies	3			Note: Cannot be satisfied with an introductory Common Curriculum Course			
<small>*** Spoken languages A100, A101, A200, A201 or Classical languages A100, A101, A250, A251-A499</small>				MUIN M201 Arts & Ent Legal Issues I	3			() Catholic Tradition () Diversity () Premodern			
				MUIN M215 Arts & Ent Management	3			UHP Curriculum	40		
				MUIN M315 Arts & Ent Marketing	3			Music	46		
				MUIN M480 Popular Mu Capstone	3			Music Industry	15		
								Crafts & Skills	12		
								Technology	12		
								Forum	0		
								TOTAL HOURS:	125		Revised 15S

***HISTORY ELECTIVES**

- MUGN O204 Women in Music
- MUGN O246 History of New Orleans Music
- MUGN O268 Exploring Western Art Music
- MUGN O272 Jazz in American Culture
- MUGN O274 World Music
- MUGN M302 History of Music Business
- MUGN M304 History of Music Technology
- MUHL M306 Hist of Western Art Music I

***CRAFTS & SKILLS**

- MUIN M200 Publishing, Copyright & Contract
- MUPC M300 Essentials of Conducting
- MUIN M301 Arts & Entertainment Legal Issues II
- MUTH M308 Commercial Arranging
- MUIN M335 Music Supervision
- MUIN M408 Internet Technology II
- FILM M115 Intro to Digital Filmmaking
- MUIN M420 Business & Craft of Songwriting
- FILM M425 Video Editing
- FILM M225 Script to Screen
- MUTH M430 Songwriting (2 Cr. Hrs)
- MUGN M435 Film Scoring
- MUGN M440 Production of Recorded Music
- MUIN M475 Internship

***APPLIED STUDY**

- MUPR M160 Bass Popular Music
- MUPR M164 Brass Popular Music
- MUPR M168 Guitar Popular Music
- MUPR M172 Keyboards Popular Music
- MUPR M176 Percussion Popular Music
- MUPR M180 Strings Popular Music
- MUPR M184 Voice Popular Music
- MUPR M188 Woodwinds Popular Music
- MUPR M360 Bass Popular Music
- MUPR M364 Brass Popular Music
- MUPR M368 Guitar Popular Music
- MUPR M372 Keyboards Popular Music
- MUPR M376 Percussion Popular Music
- MUPR M380 Strings Popular Music
- MUPR M384 Voice Popular Music
- MUPR M388 Woodwinds Popular Music

***THEORY ELECTIVES**

- MUTH M306 Orchestration
- MUIN M303 Business & Craft of Songwriting
- MUTH M430 Songwriting (2 Cr. Hrs)
- MUGN M435 Film Scoring