Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2015-2016

**Student Name:** _____ **HONORS – BACHELOR OF MUSIC EDUCATION – INSTRUMENTAL** **Admit Date:** _____

**CWID:** _____ **Advisor:** _____

**UHP Curriculum Music Education 31 Credit Hours**

| **Honors Core Curriculum** | **Credit** | **Grade** | **Semester** |
|---|---|---|---|
| FYS First Year Seminar H121 | 3 | | |
| Student must take a First Year Seminar (FYS) course during their first year of matriculation. | | | |
| Ignatian Colloquium H193 or H194 | 1 | | |
| Social Justice Seminar H396 | 3 | | |
| Honors Ethics H215 | 3 | | |
| **Honors Core Curriculum** | **10** | **Cr. Hrs.** | |

| **Honors Disciplinary Requirements* (H295)**** | **Credit** | **Grade** | **Semester** |
|---|---|---|---|
| History _____ | | | |
| Philosophy _____ | | | |
| Religious Studies _____ | | | |
| Literature _____ | | | |
| Social Science _____ | | | |
| Math* _____ | | | |
| Natural Science* _____ | | | |
| **Honors Disciplinary Curriculum** | **15** | **Cr. Hrs.** | |

*If AP is accepted for Math and/or Natural Science, student must fulfill Honors Disciplinary credit hours with an Advanced/Honors (Hxxx, U-Z Courses) course(s).

| | | | |
|---|---|---|---|
| *Elective _____ | 3 | | |
| *Elective _____ | 3 | | |

| **Additional Requirements (H295)** **(Hxxx, AP, U-Z Courses)** | **Credit** | **Grade** | **Semester** |
|---|---|---|---|
| Elective _____ | 3 | | |
| Elective _____ | 3 | | |
| **Additional Curriculum** | **6** | **Cr. Hrs.** | |

*FYS, Social Justice Seminar, and Ethics may fulfill up to 6 crs. (or two disciplines) as determined by the UHP.

**The UHP reserves the right to determine which discipline an H295 course satisfies due to the inherent interdisciplinary nature of most H295 courses.

| **Music Courses (58)** | **Crs.** | **Grade** | **Semester** |
|---|---|---|---|
| MUPC M100 Recital Hour | 0 | | |
| " | 0 | | |
| " | 0 | | |
| " | 0 | | |
| " | 0 | | |
| " | 0 | | |
| " | 0 | | |
| MUPC M110 Piano Class I | 1 | | |
| MUPC M111 Piano Class II | 1 | | |
| MUPC M210 Piano Class III | 1 | | |
| MUPC M300 Ess. of Conducting | 2 | | |
| MUPC M301 Instrumental Conducting | 2 | | |
| MUGN M103 Tech for Mu Students | 0 | | |
| MUPR M300 Junior Recital[1] | 0 | | |
| MUPR M121 - 150 Applied Study (14) | | | |
| MUPR _____ | 2 | | |
| MUPR _____ | 2 | | |
| MUPR _____ | 2 | | |
| MUPR _____ | 2 | | |
| MUPR _____ | 2 | | |
| MUPR _____ | 2 | | |
| MUPR _____ | 2 | | |
| MUEN M100 – 106 Major Ensemble (7) | | | |
| MUPR _____ | 1 | | |
| MUPR _____ | 1 | | |
| MUPR _____ | 1 | | |
| MUPR _____ | 1 | | |
| MUPR _____ | 1 | | |
| MUPR _____ | 1 | | |
| MUPR _____ | 1 | | |

| **MUED Courses (25)** | | | |
|---|---|---|---|
| MUED M100 Prelude to Music Ed. | 1 | | |
| MUED M110 Strings I | 1 | | |
| MUED M111 Strings II | 1 | | |
| MUED M200 Field Experience | 0 | | |
| MUED M210 Brass & Percussion I | 1 | | |
| MUED M211 Brass & Percussion II | 1 | | |
| MUED M250 Practicum | 0 | | |
| MUED M306 Inst. Mu Ed Methods | 3 | | |
| MUED M308 Gen. Mu Ed Methods | 3 | | |
| MUED M309 Psy of Teaching Mu | 3 | | |
| MUED M310 Woodwinds I | 1 | | |
| MUED M311 Woodwinds II | 1 | | |
| MUED M400 Internship Stu. Teaching | 6 | | |
| MUED M252 Mu for Special Learners | 3 | | |

| **Music Courses** | **Crs.** | **Grade** | **Semester** |
|---|---|---|---|
| MUHL M106 Intro to Music Lit | 2 | | |
| MUHL M306 Hist. Western Art Music I | 3 | | |
| MUHL M307 Hist. Western Art Music II | 3 | | |
| MUTH M102 Theory I | 4 | | |
| MUTH M103 Theory II | 4 | | |
| MUTH M202 Theory III | 4 | | |
| MUTH M203 Theory IV | 4 | | |
| MUTH M306 Orchestration I | 2 | | |
| MUHL /MUTH Elective[2] _____ | 2 | | |
| MU Elective[2] _____ | 2 | | |

| **Our Lady of Holy Cross Courses (12)** | | | |
|---|---|---|---|
| OLHC M204 Found. of Multicultural Ed. | 3 | | |
| OLHC M309 Human Growth and Dev. | 3 | | |
| OLHC M311 Teach. Reading in Content Areas | 3 | | |
| OLHC M452 Student Teaching Seminar | 3 | | |

| **General Elective (3)** | | | |
|---|---|---|---|
| MATH Elective_____ | 3 | | |

1 Students must be enrolled in private applied study the same term as their recital. Candidates for the degree B.M.E. are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as Junior Recital.

2 Music electives selected in consultation with advisor.

3 Consult advisor regarding Portal Requirements. A student enrolled in nine (9) credits during the Internship semester is considered a full-time student.

Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.

B.M.E. Students must earn the minimum grade of C in all music and education courses to be eligible for graduation and state certification, students must earn a cumulative GPA of 2.75 and the grade of a C (2.0) or better in all music and professional education courses.

All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.

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B.M.E. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.

Suggested sequence of instrumental methods classes is determined by primary instrument. The sequence of instrumental techniques classes will be determined in consultations between individual students and the music education coordinator.

**Requirements Across the Curriculum (RAC)**

Note: Cannot be satisfied by Introductory Common Curriculum.

( ) Catholic Tradition ( ) Diversity ( ) Premodern

| | | |
|---|---|---|
| UHP Curriculum | 31 | |
| Music Courses | 58 | |
| Music Education | 25 | |
| Our Lady of Holy Cross Courses | 12 | |
| General Math Elective | 3 | |
| **TOTAL HOURS:** | **129** | **Revised 15S** |

ENGL Placement _____ LANG Placement _____ MATH Placement _____ INSTRUMENT(S): _____ **Music Scholarship ( ) Yes ( ) No**