

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2015-2016

Student Name: _____

HONORS -BACHELOR OF MUSIC PERFORMANCE – ORCHESTRAL INSTRUMENTS

Admit Date: _____

CWID: _____

Advisor: _____

UHP Curriculum Music Perf (Instrumental) Requirements 40 Credit Hours				Music Courses (85)	Crs.	Grade	Semester	Music Courses	Crs.	Grade	Semester
Honors Core Curriculum				MUPC M100 Recital Hour	0			MUHL M106 Intro to Music Literature	2		
	Credit	Grade	Semester	“	0			MUHL M306 Hist. of Western Art Music I	3		
FYS First Year Seminar H121	3			“	0			MUHL M307 Hist. of Western Art Music II	3		
Student must take a First Year Seminar (FYS) course during their first year of matriculation.				“	0			MUHL M406 Topics Mu Hist. 1850–present	2		
Ignatian Colloquium H193 or H194	1			“	0			MUHL M406-M410 Music History Electives	2		
Social Justice Seminar H396	3			“	0			Music Electives (18 Hrs.) ²			
Honors Ethics H215	3			“	0						
Honors Core Curriculum				MUPC M110 Piano Class I	1						
	10	Cr. Hrs.		MUPC M111 Piano Class II	1						
				MUPC M210 Piano Class III	1						
				MUPC M300 Essentials of Conducting	2						
Honors Disciplinary Requirements* (H295)**											
	Credit	Grade	Semester	MUPR M121 - 150 Major Instrument (8)	2						
History _____				MUPR _____	2						
Philosophy _____				MUPR _____	2						
Religious Studies _____				MUPR _____	2						
Literature _____				MUPR M321 – 350 Major Instrument (12)							
Social Science _____				MUPR _____	3						
Math _____				MUPR _____	3						
Natural Science _____				MUPR _____	3						
Honors Disciplinary Curriculum				MUPR _____	3			1 Students must be enrolled in private applied study in the same term as their recital. A junior and senior recital is required of all bachelor of music in performance candidates.			
	15	Cr. Hrs.		MUPR M300 Junior Recital ¹	0			2 Music electives selected in consultation with advisor.			
				MUPR M400 Senior Recital ¹	0						
Advanced Honors/ACC (Hxxx, AP, U-Z Courses, or language***)				MUEN M100 – 106 Major Ensemble (8)							
	Credit	Grade	Semester	MUEN _____	1			Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.			
English _____	3			MUEN _____	1						
Elective _____	3			MUEN _____	1						
Elective _____	3			MUEN _____	1			All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.			
Elective _____	3			MUEN _____	1						
Elective _____	3			MUEN _____	1						
Advanced Honors/APP Curriculum				MUEN _____	1			All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.			
	15	Cr. Hrs.		MUGN M103 Tech for Music Students	0						
*FYS, Social Justice Seminar, and Ethics may fulfill up to 6 crs. (or two disciplines) as determined by the UHP.				MUTH M102 Theory I	4						
				MUTH M103 Theory II	4						
**The UHP reserves the right to determine which discipline an H295 course satisfies due to the inherent interdisciplinary nature of most H295 courses.				MUTH M202 Theory III	4						
				MUTH M203 Theory IV	4						
				MUTH M306 Orchestration I	2						
*** Spoken languages A100, A101, A200, A201 or Classical languages A100, A101, A250, A251-A499				MUTH M302 Counterpoint I or				Requirements Across the Curriculum (RAC)			
				MUTH M303 Counterpoint II	2			Note: Cannot be satisfied with an introductory Common Curriculum Course			
				MUTH M402 Form & Analysis I or				() Catholic Tradition () Diversity () Premodern			
				MUTH M403 Form & Analysis II	2						
									UHP Curriculum	40	
									Music Courses	85	
									TOTAL HOURS:	125	Revised 155

ENGL Placement _____ LANG Placement _____ MATH Placement _____ INSTRUMENT(S): _____

Music Scholarship () Yes () No