

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2015-2016

Student Name: \_\_\_\_\_

**HONORS - BACHELOR OF MUSIC IN COMPOSITION**

Admit Date: \_\_\_\_\_

CWID: \_\_\_\_\_

Advisor: \_\_\_\_\_

UHP Curriculum Music Composition Requirements – 40 Credit Hours				Music Courses (85 Cr. Hrs.)	Crs.	Grade	Semester	Music Courses	Crs.	Grade	Semester
<b>Honors Core Curriculum (10 Cr. Hrs)</b>				MUPC M100 Recital Hour	0			MUTH M210 Composition I	2		
	Credit	Grade	Semester	“	0			MUTH M211 Composition II <sup>3</sup>	2		
FYS First Year Seminar H121	3			“	0			MUTH M310 Composition III	2		
Student must take a First Year Seminar (FYS) course during their first year of matriculation.				“	0			MUTH M311 Composition IV	2		
Ignatius Colloquium H193 or H194	1			“	0			MUTH M410 Composition V	2		
Social Justice Seminar H396	3			“	0			MUTH M411 Composition VI	2		
Honors Ethics H215	3			“	0			MUTH M306 Orchestration I	2		
<b>Honors Core Curriculum</b>	<b>10</b>	<b>Cr. Hrs.</b>			1			MUTH M307 Orchestration II	2		
				MUPC M110 Piano Class I <sup>1</sup>	1			MUTH M402 Form & Analysis I	2		
				MUPC M111 Piano Class II	1			MUTH M403 Form & Analysis II	2		
				MUPC M300 Essentials of Conducting	2			<b>Music Electives (13 Cr. Hrs.)<sup>4</sup></b>			
<b>Honors Disciplinary Requirements* (H295)**</b>	<b>Credit</b>	<b>Grade</b>	<b>Semester</b>	MUPR M121-M150 Applied Study (4)							
History _____				MUPR M _____	1						
Philosophy _____				MUPR M _____	1						
Religious Studies _____				MUPR M _____	1						
Literature _____				MUPR M _____	1						
Social Science _____				MUPR M321-M350 Applied Study (2)							
Math _____				MUPR M _____	1						
Natural Science _____				MUPR M _____	1						
<b>Honors Disciplinary Curriculum</b>	<b>15</b>	<b>Cr. Hrs.</b>		MUPR M400 Senior Recital <sup>2</sup>	0			All Composition majors must maintain a B average in Music Theory courses.			
				MUEN M100 – M106 Major Ensemble (6)							
				MUEN M _____	1						
				MUEN M _____	1						
<b>Advanced Honors/ACC (Hxxx, AP, U-Z Courses, or language***)</b>	<b>Credit</b>	<b>Grade</b>	<b>Semester</b>	MUEN M _____	1			1 Students whose principal instrument is piano or organ must substitute two hours of String Class, Woodwind Class, or Brass and Percussion Class in consultation with their advisor.			
English _____	3			MUEN M _____	1			2 Students must be enrolled in private applied study in the same term as their recital.			
Elective _____	3			MUEN M _____	1			3 Junior-level standing in degree program shall be based on an evaluation of a portfolio of the student's compositions after completion of Composition II.			
Elective _____	3			MUGN M103 Technology for Music Students	0			4 Music electives selected in consultation with advisor.			
Elective _____	3			MUGN M115 Intro Music Tech	3						
Elective _____	3			Music Technology Elective	3						
				MUHL M106 Intro to Music Literature	2						
<b>Advanced Honors/APP Curriculum</b>	<b>15</b>	<b>Cr. Hrs.</b>		MUHL M306 History of Western Art Music I	3			Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.			
				MUHL M307 History of Western Art Music II	3			All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.			
*FYS, Social Justice Seminar, and Ethics may fulfill up to 6 crs. (or two disciplines) as determined by the UHP.				MUHL M406 Topics in Music History 1850-present	2			All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.			
**The UHP reserves the right to determine which discipline an H295 course satisfies due to the inherent interdisciplinary nature of most H295 courses.				MUTH M102 Theory I	4						
*** Spoken languages A100, A101, A200, A201 or Classical languages A100, A101, A250, A251-A499				MUTH M103 Theory II	4						
				MUTH M202 Theory III	4			<b>Requirements Across the Curriculum (RAC)</b>			
				MUTH M203 Theory IV	4			Note: Cannot be satisfied with an introductory Common Curriculum Course ( ) Catholic Tradition ( ) Diversity ( ) Premodern			
				MUTH M302 Counterpoint I	2			UHP Curriculum	40		
				MUTH M303 Counterpoint II	2			Music Courses	85		
								<b>TOTAL HOURS:</b>	<b>125</b>		<b>Revised 155</b>

ENGL Placement \_\_\_\_\_ LANG Placement \_\_\_\_\_ MATH Placement \_\_\_\_\_ INSTRUMENT(S): \_\_\_\_\_

Music Scholarship ( ) Yes ( ) No