Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2015-2016

Student Name: _____ **HONORS – BACHELOR OF FINE ARTS IN DIGITAL FILMMAKING** **Admit Date:** _____

CWID: _____ **Advisor:** _____

UHP Curriculum BM Music Industry Requirements – 40 Credit Hours

Honors Core Curriculum	**Credit**	**Grade**	**Semester**
FYS First Year Seminar H121	3		
Student must take a First Year Seminar (FYS) course during their first year of matriculation.			
Ignatian Colloquium H193 or H194	1		
Social Justice Seminar H396	3		
Honors Ethics H215	3		
Honors Core Curriculum	**10**	**Cr. Hrs.**	

Honors Disciplinary Requirements* (H295)**	**Credit**	**Grade**	**Semester**
History _____			
Philosophy _____			
Religious Studies _____			
Literature _____			
Social Science _____			
Math _____			
Natural Science _____			
Honors Disciplinary Curriculum	**15**	**Cr. Hrs.**	

Advanced Honors/ACC (Hxxx, AP, U-Z Courses, or language*)**	**Credit**	**Grade**	**Semester**
English _____	3		
Elective _____	3		
Elective _____	3		
Elective _____	3		
Elective _____	3		
Advanced Honors/APP Curriculum	**15**	**Cr. Hrs.**	

*FYS, Social Justice Seminar, and Ethics may fulfill up to 6 crs. (or two disciplines) as determined by the UHP.

**The UHP reserves the right to determine which discipline an H295 course satisfies due to the inherent interdisciplinary nature of most H295 courses.

*** Spoken languages A100, A101, A200, A201 or Classical languages A100, A101, A250, A251-A499

Film Business 21 Cr. Hrs.	**Credit**	**Grade**	**Semester**
FILM-M110 Intro to the Business of Film	3		
FILM-M120 Development and Distribution	3		
MUIN-M201 Arts & Ent Legal Issues I	3		
MUIN-M260 Arts & Ent Internship	3		
MUIN-M310 Arts & Ent Finance	3		
MUIN-M315 Arts & Ent Marketing	3		
MUIN-M400 Arts & Ent Entrepreneurship	3		

Pre-production 9 Cr. Hrs.	**Credit**	**Grade**	**Semester**
ENGL-A313 Feature Screenwriting I	3		
ENGL-A317 Writing the Short Script	3		
FILM-M320 Digital Pre-Visualization	3		

Production 27 Cr. Hrs.	**Credit**	**Grade**	**Semester**
FILM-M115 Intro to Dig Filmmaking	3		
FILM-M200 Film Production Management	3		
FILM-M210 Practical Film Lighting	3		
FILM-M215 Cinematography	3		
FILM-M225 Script to Screen	3		
FILM-M315 Directing for Camera	3		
HIST-A404 Documentary and Oral History	3		
FILM-M450 Senior Film Project FALL	3		
FILM-M450 Senior Film Project SPRING	3		

Post-Production 15 Cr. Hrs.	**Credit**	**Grade**	**Semester**
FILM-M220 Audio for Film & TV	3		
FILM-M310 Visual Effects for Film	3		
FILM-M420 Post-Production Workshop in Sound	3		
FILM-M425 Video Editing	3		
MUIN-M335 Music Supervision	3		

Film Studies 12 Cr. Hrs.	**Credit**	**Grade**	**Semester**
ENGL A207 Reading Film	3		
ENGL-A_____ History of Cinema	3		
ENGL-A220 Media and Mediation ***OR*** ENGL-A470 Film and Art of Literary Adaptation	3		
ENGL-A372 Studies in American Cinema, ***OR*** ENGL-A472 Studies in European Cinema	3		

Forum (0 Cr. Hrs.)	**Credit**	**Grade**	**Semester**
MUIN M100 Arts & Ent Industry Forum	0		
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"	0		
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Requirements Across the Curriculum (RAC)

Note: Cannot be satisfied with an introductory Common Curriculum Course

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UHP Curriculum	40	
Film	84	
General Electives	0	
TOTAL HOURS:	**124**	**Revised 15S**