

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2015-2016

Student Name: \_\_\_\_\_

**HONORS - BACHELOR OF DESIGN**

Admit Date: \_\_\_\_\_

CWID: \_\_\_\_\_

Advisor: \_\_\_\_\_

UHP Curriculum BFA Visual Arts Requirements – 40 Credit Hours				Major Courses (78 Cr. Hrs.)			Credit	Grade	Semester	Focus/Electives (9 Cr. Hrs.)			Credit	Grade	Semester
<b>Honors Core Curriculum (10 Cr. Hrs.)</b>				DSGN M200 Design Lecture Forum (8)			0			Choose from suggested tracks below or any three electives for a total of nine credit hours.					
	Credit	Grade	Semester	DSGN M200 Design Lecture Forum			0								
FYS First Year Seminar H121	3			DSGN M200 Design Lecture Forum			0			<b>Track 1: Print Focus (choose 3)</b>					
Student must take a First Year Seminar (FYS) course during their first year of matriculation.				DSGN M200 Design Lecture Forum			0			VISA A245 Bookbinding/Book Arts			3		
Ignatian Colloquium H193 or H194	1			DSGN M200 Design Lecture Forum			0			VISA A246 Printmaking: Relief			3		
Social Justice Seminar H396	3			DSGN M200 Design Lecture Forum			0			VISA A242 Printmaking: Screenprinting			3		
Honors Ethics H215	3			DSGN M200 Design Lecture Forum			0			CMMN A475 Environmental Communications			3		
<b>Honors Core Curriculum</b>	<b>10</b>	<b>Cr. Hrs.</b>		VISA A106 Elements: Time/Narrative			3								
<b>Honors Disciplinary Requirements* (15 Cr. Hrs.) (H295)**</b>				VISA A107 Elements: Spatial Principles			3			<b>Track 2: Interactive Focus (choose 3)</b>					
	Credit	Grade	Semester	VISA A110 Intro to Art History I			3			CMMN X236 Understanding Media			3		
History _____				VISA A111 Intro to Art History II			3			CMMN A380 Current Trends in Practice			3		
Philosophy _____				VISA A200 Drawing I			3			ENGL A408 Writing: Technique + Technology			3		
Religious Studies _____				VISA A201 Drawing II			3			VISA A474 Electronic Multimedia			3		
Literature _____				VISA A249 Fine Art of Photography											
Social Science _____				<i>or</i> CMMN A265 Photography			3			<b>Track 3: Motion/Film Focus (choose 3)</b>					
Math _____				DSGN M271 Design History 1			3			MUGN M230 Intro to Digital Filmmaking			3		
Natural Science _____				DSGN M272 Design History 2			3			MUGN M425 Video Editing			3		
<b>Honors Disciplinary Curriculum</b>	<b>15</b>	<b>Cr. Hrs.</b>		DSGN M275 Print Design + Narrative			3			VISA A277 Electronic Multimedia			3		
<b>Advanced Honors/ACC (12 Cr. Hrs.) (Hxxx, AP, U-Z Courses, or language***)</b>				DSGN M278 Typography Lab 1			3			CMMN O202 Game as Art			3		
	Credit	Grade	Semester	DSGN M276 Interactive Design + Narrative 1			3			CMMN X237 Media Play			3		
English _____	3			DSGN M279 Typography Lab 2			3			<b>Track 4: Electives (choose 9 Cr. Hrs. in consultation with your advisor)</b>					
Elective _____	3			DSGN M325 Interactive Design + Narrative 2			3						3		
Elective _____	3			DSGN M326 Motion Design + Narrative 1			3						3		
Elective _____	3			DSGN M376 Motion Design + Narrative 2			3								
<b>Advanced Honors/APP Curriculum</b>	<b>12</b>	<b>Cr. Hrs.</b>		DSGN M377 Social/Political Design			3								
<b>Additional Requirements – 3 Cr. Hrs. (Hxxx, AP, U-Z Courses)</b>				DSGN M400 Design Topics			3								
	Credit	Grade	Semester	DSGN M475 Professional Design Practice			3								
Elective _____	3			DSGN M476 Ethics and Contracts			3			To achieve junior standing in the Bachelor of Design program, sophomore level students must pass a design review/critique– a 30 minute review with design faculty members of all design work created in the previous year.					
<b>Additional Requirements subtotal</b>	<b>3</b>	<b>Cr. Hrs.</b>		DSGN M480 Design Capstone Course			3								
*FYS, Social Justice Seminar, and Ethics may fulfill up to 6 crs. (or two disciplines) as determined by the UHP.				DSGN M485 Design Internship			3			Required GPA for degree: Minimum 2.0 in Major, minor, and Loyola cumulative. Remedial course hours will not be used in total hours needed for degree.					
**The UHP reserves the right to determine which discipline an H295 course satisfies due to the inherent interdisciplinary nature of most H295 courses.				DSGN/VISA Elective _____			3								
*** Spoken languages A100, A101, A200, A201 or Classical languages A100, A101, A250, A251-A499				ENGL A211 Creative Writing			3			<b>Requirements Across the Curriculum (RAC)</b>					
				SPCH A204 Argumentation and Debate						Note: Cannot be satisfied with an introductory Common Curriculum Course					
				<i>or</i> THEA M220 Acting I			3			( ) Catholic Tradition ( ) Diversity ( ) Premodern					
All Bachelor of Design Majors must demonstrate a basic content knowledge and functional proficiency at the end of each class year as follows: A grade of C- or better is required in all DSGN/VISA/Major courses. Students who lack such knowledge and proficiency will be advised to retake courses in which a grade less than C- was received.				UHP Curriculum						40					
				Major Courses						78					
				Focus and/or Electives						9					
				<b>TOTAL HOURS:</b>						<b>127</b>					<b>Revised 15s</b>

ENGL Placement \_\_\_\_\_ MATH Placement \_\_\_\_\_