

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2015-2016

Student Name: _____

HONORS – BACHELOR OF ARTS – THEATRE ARTS W/BUSINESS MINOR

Admit Date: _____

CWID: _____

Advisor: _____

| UHP Curriculum Theatre Arts Requirements 52 Credit Hours | | | | Theatre Courses (31) | Credit | Grade | Semester | Requirements Across the Curriculum (RAC) | | | | | | | | | | | | | | | | | |
|--|------------|--|--|--|---------------|--------------|-----------------|--|---------------|--------------|-----------------|--------------|----|----------|----|---------|---|-------------------|----|--------------|------------|--|--|--|--|
| Honors Core Curriculum – 10 Cr. Hrs. | | | | THEA M107 Dramatic Imagination | 3 | | | Catholic Studies | | | | | | | | | | | | | | | | | |
| FYS First Year Seminar H121 | | | | THEA M103 Stagecraft I (fall) | 3 | | | Diversity | | | | | | | | | | | | | | | | | |
| Student must take a First Year Seminar (FYS) course during their first year of matriculation. | | | | THEA M110 Voice and Movement Wrkshp I | | | | Pre-Modern | | | | | | | | | | | | | | | | | |
| Ignatian Colloquium H193 or H194 | | | | | 3 | | | (* May not be ICC course) | | | | | | | | | | | | | | | | | |
| Social Justice Seminar H396 | | | | THEA M112 Voice and Movement Wrkshp II | | | | Adjunct Courses (9)* | Credit | Grade | Semester | | | | | | | | | | | | | | |
| Honors Ethics H215 | | | | THEA M220 Acting I (fall) | 3 | | | THEA O230 World Theatre I | 3 | | | | | | | | | | | | | | | | |
| Honors Core Curriculum | | | | THEA M255 Theatre Management | 3 | | | THEA O232 World Theatre II | 3 | | | | | | | | | | | | | | | | |
| 10 Cr. Hrs. | | | | THEA M300 Play Production (3) | 1 | | | Shakespeare Course - ENGL A324, A325 | | | | | | | | | | | | | | | | | |
| Honors Disciplinary Requirements* - 15 Cr. Hrs. | | | | THEA M300 Play Production | 1 | | | | | | | | | | | | | | | | | | | | |
| (H295)** | | | | THEA M300 Play Production | 1 | | | | | | | | | | | | | | | | | | | | |
| History _____ | | | | THEA M410 Directing (fall) | 3 | | | | | | | | | | | | | | | | | | | | |
| Philosophy _____ | | | | THEA M325 Lighting, M326 Audio, M331 Costume, or M430 Scene | | | | | | | | | | | | | | | | | | | | | |
| Religious Studies _____ | | | | THEA _____ | 3 | | | | | | | | | | | | | | | | | | | | |
| Literature _____ | | | | THEA Elective - May not be Speech A100 | | | | | | | | | | | | | | | | | | | | | |
| Social Science _____ | | | | THEA _____ | 3 | | | | | | | | | | | | | | | | | | | | |
| Math _____ | | | | THEA M480 Senior Colloquium | 1 | | | | | | | | | | | | | | | | | | | | |
| Natural Science _____ | | | | | | | | | | | | | | | | | | | | | | | | | |
| Honors Disciplinary Curriculum | | | | | | | | | | | | | | | | | | | | | | | | | |
| 15 Cr. Hrs. | | | | | | | | | | | | | | | | | | | | | | | | | |
| Advanced Honors/ACC – 15 Cr Hrs. | | | | Business Minor (21)** | Credit | Grade | Semester | | | | | | | | | | | | | | | | | | |
| (Hxxx, AP, U-Z Courses, or language***) | | | | BA B100 Intro to Business | 3 | | | | | | | | | | | | | | | | | | | | |
| English _____ | | | | ECON B100 Prin. Microeconomics | 3 | | | | | | | | | | | | | | | | | | | | |
| History _____ | | | | ACCT B202 Financial Accounting | 3 | | | | | | | | | | | | | | | | | | | | |
| Philosophy _____ | | | | FIN B200 Personal Finance | 3 | | | | | | | | | | | | | | | | | | | | |
| Religious Studies _____ | | | | LGST B205 Leg. Env. of Business | 3 | | | | | | | | | | | | | | | | | | | | |
| Natural Science _____ | | | | MKT B280 Basic Marketing | 3 | | | | | | | | | | | | | | | | | | | | |
| Advanced Honors/APP Curriculum | | | | MGT B245 Mgt. Org. Behavior | 3 | | | | | | | | | | | | | | | | | | | | |
| 15 Cr. Hrs. | | | | | 21 | | | | | | | | | | | | | | | | | | | | |
| Additional Requirements – 6 Cr. Hrs. | | | | All electives and minor to be selected in consultation with advisor. | | | | | | | | | | | | | | | | | | | | | |
| (Hxxx, AP, U-Z Courses) | | | | THEA M107, M103, M220 courses serve as pre-requisites for most Theatre Arts courses and should be scheduled as soon as possible. | | | | | | | | | | | | | | | | | | | | | |
| Elective _____ | | | | Student must successfully complete THEA A480 in their Senior year in order to graduate. | | | | | | | | | | | | | | | | | | | | | |
| Elective _____ | | | | Required for degree: Minimum 2.5 GPA in major and 2.00 cumulative GPA. | | | | | | | | | | | | | | | | | | | | | |
| Additional Requirements subtotal | | | | Repeatable Theatre Arts Courses: No more than 6 additional hours from Thea A300, A321, A496 and/or A497 may be used toward 128 hrs. for degree. | | | | | | | | | | | | | | | | | | | | | |
| 6 Cr. Hrs. | | | | Remedial course hrs. will not be used in total needed for degree. | | | | | | | | | | | | | | | | | | | | | |
| Language *** - 6 Cr. Hrs. | | | | ** Those who wish may select an alternate business minor in Accounting, Economics, or Marketing. Permission must be granted by the chair of the Department of Theatre Arts and Dance. | | | | | | | | | | | | | | | | | | | | | |
| Placement Level - _____ | | | | ** See College of Business bulletin for all prerequisites | | | | | | | | | | | | | | | | | | | | | |
| _____ | | | | <table border="1"> <tr> <td>UHP Curriculum</td> <td>46</td> </tr> <tr> <td>UHP Language</td> <td>6</td> </tr> <tr> <td>Theatre Arts</td> <td>31</td> </tr> <tr> <td>Business</td> <td>21</td> </tr> <tr> <td>Adjunct</td> <td>9</td> </tr> <tr> <td>General Electives</td> <td>16</td> </tr> <tr> <td>TOTAL</td> <td>129</td> </tr> </table> | | | | UHP Curriculum | 46 | UHP Language | 6 | Theatre Arts | 31 | Business | 21 | Adjunct | 9 | General Electives | 16 | TOTAL | 129 | | | | |
| UHP Curriculum | 46 | | | | | | | | | | | | | | | | | | | | | | | | |
| UHP Language | 6 | | | | | | | | | | | | | | | | | | | | | | | | |
| Theatre Arts | 31 | | | | | | | | | | | | | | | | | | | | | | | | |
| Business | 21 | | | | | | | | | | | | | | | | | | | | | | | | |
| Adjunct | 9 | | | | | | | | | | | | | | | | | | | | | | | | |
| General Electives | 16 | | | | | | | | | | | | | | | | | | | | | | | | |
| TOTAL | 129 | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | | | | | | | | | | | | | | | | | | | | | | | | | |
| Language subtotal | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 Cr. Hrs. | | | | | | | | | | | | | | | | | | | | | | | | | |
| *FYS, Social Justice Seminar, and Ethics may fulfill up to 6 crs. (or two disciplines) as determined by the UHP. | | | | | | | | | | | | | | | | | | | | | | | | | |
| **The UHP reserves the right to determine which discipline an H295 course satisfies due to the inherent interdisciplinary nature of most H295 courses. | | | | | | | | | | | | | | | | | | | | | | | | | |
| *** Spoken languages A100, A101, A200, A201 or Classical languages A100, A101, A250, A251-A499 | | | | | | | | | | | | | | | | | | | | | | | | | |