

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2015-2016

Student Name: _____

BACHELOR OF MUSIC EDUCATION – VOCAL

Admit Date: _____

CWID: _____

Advisor: _____

| Common Curriculum Requirements 30 Credit Hours | | | | Music Courses (64) | Crs. | Grade | Semester | MUED Courses (19) | Crs. | Grade | Semester |
|---|--|--|--|--|------|-------|----------|--|------------|-------|--------------------|
| C.C. requirements are governed by the catalog year that a student is admitted. Students may not take courses offered by their major to meet C.C. Requirements, unless indicated specifically below. | | | | MUPC M100 Recital Hour | 0 | | | MUED M100 Prelude to Music Ed. | 1 | | |
| | | | | “ | 0 | | | MUED M200 Field Experience | 0 | | |
| | | | | “ | 0 | | | MUED M250 Practicum | 0 | | |
| | | | | “ | 0 | | | MUED M252 Music for the Special Learner | 3 | | |
| | | | | “ | 0 | | | MUED M307 Choral Mu Ed Methods | 3 | | |
| Introductory C.C. Courses 21 Cr. Hrs. | | | | | | | | | | | |
| Student must take a First Year Seminar (FYS) course during their first year of matriculation. | | | | “ | 0 | | | MUED M308 Gen. Mu Ed Methods I | 3 | | |
| “ | | | | “ | 0 | | | MUED M309 Psy of Teaching Mu | 3 | | |
| FYS First Year Seminar T121 _____ 3 _____ | | | | MUPC M101 Freshman Voice Lab | 0 | | | MUED M400 Internship Student Teaching | 6 | | |
| ENGL T122 Critical Reading/Writing _____ 3 _____ | | | | MUPC M110 Piano Class I | 1 | | | | | | |
| MATH T122 Math Models or MATH A115 Finite Math _____ 3 _____ | | | | MUPC M111 Piano Class II | 1 | | | | | | |
| HIST T122 Global Hist I or HIST T124 Global Hist II* _____ 3 _____ | | | | MUPC M210 Piano Class III | 1 | | | | | | |
| * Choice of Hist. determines Hist II A.C.C. Course. | | | | MUPC M211 Piano Class IV | 1 | | | | | | |
| PHIL T122 Philosophy of the Human Person _____ 3 _____ | | | | MUPR M136 Piano (3) | 1 | | | Our Lady of Holy Cross Courses (12) | | | |
| RELS T122 Religions of the World <i>or</i> _____ 3 _____ | | | | “ | 1 | | | OLHC M204 Found. of Multicultural Ed. | 3 | | |
| RELS T124 Christianity and Society _____ 3 _____ | | | | “ | 1 | | | OLHC M309 Human Growth and Dev. | 3 | | |
| SCIE T129 Investigating Nature _____ 3 _____ | | | | MUPC M300 Ess. of Conducting | 2 | | | OLHC M311 Teach. Reading in Content Areas | 3 | | |
| | | | | MUPC M302 Choral Conducting | 2 | | | OLHC M452 Student Teaching Seminar | 3 | | |
| Introductory C.C. Total: | | | | MUPR M148 Applied Study Voice (8) | 2 | | | General Elective (3) | | | |
| | | | | “ | 2 | | | | | | |
| | | | | “ | 2 | | | MATH Elective _____ | 3 | | |
| | | | | “ | 2 | | | | | | |
| Advanced C.C. Courses 9 Cr. Hrs. | | | | | | | | | | | |
| Writing About Literature _____ 3 _____ | | | | MUPR M348 Applied Study Voice (6) | 2 | | | 1 Students must be enrolled in private applied study the same term as their recital. Candidates for the degree B.M.E. are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as Junior Recital. 2 Music electives selected in consultation with advisor. 3 Consult advisor regarding Portal Requirements. A student enrolled in nine (9) credits during the Internship semester is considered a full-time student. | | | |
| History II _____ 3 _____ | | | | “ | 2 | | | | | | |
| (Hist II Modern or Premodern based on Intro C.C. Hist I Course) | | | | “ | 2 | | | | | | |
| Science II _____ 3 _____ | | | | MUGN M100 Italian Diction & Rep. I | 1 | | | | | | |
| | | | | MUGN M200 French Diction & Rep. I | 1 | | | | | | |
| Creative Arts and Cultures _____ | | | | MUGN M300 German Diction & Rep.I | 1 | | | B.M.E. Students must earn the minimum grade of C in all music and education courses to be eligible for graduation and state certification, students must earn a cumulative GPA of 2.75 and the grade of a C (2.0) or better in all music and professional education courses. | | | |
| Social Science _____ | | | | MUPR M300 Junior Recital ¹ | 0 | | | | | | |
| Advanced C.C. Total: | | | | | | | | Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met. | | | |
| | | | | MUEN M100 – 106 Major Ensemble (7) | 1 | | | All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries. | | | |
| | | | | MUEN M1 _____ | 1 | | | | | | |
| | | | | MUEN M1 _____ | 1 | | | B.M.E. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course. | | | |
| | | | | MUEN M1 _____ | 1 | | | | | | |
| | | | | MUEN M1 _____ | 1 | | | | | | |
| | | | | MUEN M1 _____ | 1 | | | | | | |
| | | | | MUGN M103 Tech for Mu Students | 0 | | | Suggested sequence of instrumental methods classes is determined by primary instrument. The sequence of instrumental techniques classes will be determined in consultations between individual students and the music education coordinator. | | | |
| | | | | MUHL M106 Intro to Music Lit | 2 | | | | | | |
| | | | | MUHL M306 Hist. Western Art Music I | 3 | | | | | | |
| | | | | MUHL M307 Hist. Western Art Music II | 3 | | | | | | |
| | | | | MUHL /MUTH Elective ² _____ | 2 | | | Requirements Across the Curriculum (RAC) | | | |
| | | | | MUTH M102 Theory I | 4 | | | Note: Cannot be satisfied by Introductory Common Curriculum. | | | |
| | | | | MUTH M103 Theory II | 4 | | | () Catholic Tradition () Diversity () Premodern | | | |
| | | | | MUTH M202 Theory III | 4 | | | Common Curriculum | 30 | | |
| | | | | MUTH M203 Theory IV | 4 | | | Music Courses | 64 | | |
| | | | | MUTH M306 Orchestration I | 2 | | | Music Education | 19 | | |
| | | | | MU Music Elective ² | 1 | | | Our Lady of Holy Cross Courses | 12 | | |
| | | | | | | | | General Math Elective | 3 | | |
| | | | | | | | | TOTAL HOURS: | 128 | | Revised 14S |

ENGL Placement _____ LANG Placement _____ MATH Placement _____ INSTRUMENT(S): _____

Music Scholarship () Yes () No