

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2015-2016

BACHELOR OF MUSIC EDUCATION – INSTRUMENTAL

Student Name: _____

Admit Date: _____

CWID: _____

Advisor: _____

Common Curriculum Requirements 30 Credit Hours				Music Courses (58)			Music Courses		
Crs.	Grade	Semester		Crs.	Grade	Semester	Crs.	Grade	Semester
C.C. requirements are governed by the catalog year that a student is admitted. Students may not take courses offered by their major to meet C.C. Requirements, unless indicated specifically below.				MUPC M100 Recital Hour	0		MUHL M106 Intro to Music Lit	2	
				“	0		MUHL M306 Hist. Western Art Music I	3	
				“	0		MUHL M307 Hist. Western Art Music II	3	
Introductory C.C. Courses 21 Cr. Hrs.				“	0		MUTH M102 Theory I	4	
Student must take a First Year Seminar (FYS) course during their first year of matriculation.				“	0		MUTH M103 Theory II	4	
				“	0		MUTH M202 Theory III	4	
				“	0		MUTH M203 Theory IV	4	
FYS First Year Seminar T121	3			MUPC M110 Piano Class I	1		MUTH M306 Orchestration I	2	
ENGL T122 Critical Reading/Writing	3			MUPC M111 Piano Class II	1		MUHL /MUTH Elective ²	2	
MATH T122 Math Models or MATH A115 Finite Math	3			MUPC M210 Piano Class III	1		MU Elective ²	2	
HIST T122 Global Hist I or HIST T124 Global Hist II*	3			MUPC M300 Ess. of Conducting	2		Our Lady of Holy Cross Courses (12)		
* Choice of Hist. determines Hist II A.C.C. Course.				MUPC M301 Instrumental Conducting	2		OLHC M204 Found. of Multicultural Ed.	3	
PHIL T122 Philosophy of the Human Person	3			MUGN M103 Tech for Mu Students	0		OLHC M309 Human Growth and Dev.	3	
RELS T122 Religions of the World <i>or</i>	3			MUPR M300 Junior Recital ¹	0		OLHC M311 Teach. Reading in Content Areas	3	
RELS T124 Christianity and Society				MUPR M121 - 150 Applied Study (14)			OLHC M452 Student Teaching Seminar	3	
SCIE T129 Investigating Nature	3			MUPR	2		General Elective (3)		
				MUPR	2		MATH Elective	3	
Introductory C.C. Total:	21	Cr. Hrs.		MUPR	2				
				MUPR	2				
Advanced C.C. Courses 9 Cr. Hrs.	Crs.	Grade	Semester	MUPR	2				
Writing About Literature	3			MUPR	2		1 Students must be enrolled in private applied study the same term as their recital. Candidates for the degree B.M.E. are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as Junior Recital.		
History II	3			MUPR	2		2 Music electives selected in consultation with advisor.		
(Hist II Modern or Premodern based on Intro C.C. Hist I Course)				MUPR	1		3 Consult advisor regarding Portal Requirements. A student enrolled in nine (9) credits during the Internship semester is considered a full-time student.		
Science II	3			MUPR	1		Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.		
Creative Arts and Cultures	Satisfied by MUHL M106 course in Major			MUPR	1		B.M.E. Students must earn the minimum grade of C in all music and education courses to be eligible for graduation and state certification, students must earn a cumulative GPA of 2.75 and the grade of a C (2.0) or better in all music and professional education courses.		
Social Science	Satisfied by OLHC M204 course in Major			MUPR	1				
Advanced C.C. Total:	9	Cr. Hrs.		MUPR	1				
				MUPR	1				
				MUED Courses (25)			All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.		
				MUED M100 Prelude to Music Ed.	1		All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.		
				MUED M110 Strings I	1		B.M.E. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.		
				MUED M111 Strings II	1		Suggested sequence of instrumental methods classes is determined by primary instrument. The sequence of instrumental techniques classes will be determined in consultations between individual students and the music education coordinator.		
				MUED M200 Field Experience	0				
				MUED M210 Brass & Percussion I	1				
				MUED M211 Brass & Percussion II	1				
				MUED M250 Practicum	0				
				MUED M306 Inst. Mu Ed Methods	3		Requirements Across the Curriculum (RAC)		
				MUED M308 Gen. Mu Ed Methods	3		Note: Cannot be satisfied by Introductory Common Curriculum.		
				MUED M309 Psy of Teaching Mu	3		() Catholic Tradition () Diversity () Premodern		
				MUED M310 Woodwinds I	1		Common Curriculum	30	
				MUED M311 Woodwinds II	1		Music Courses	58	
				MUED M400 Internship Stu. Teaching	6		Music Education	25	
				MUED M252 Mu for Special Learners	3		Our Lady of Holy Cross Courses	12	
							General Math Elective	3	
							TOTAL HOURS:	128 Revised 14S	

ENGL Placement _____ LANG Placement _____ MATH Placement _____ INSTRUMENT(S): _____

Music Scholarship () Yes () No