

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2015-2016

Student Name: _____

BACHELOR OF MUSIC PERFORMANCE – ORCHESTRAL INSTRUMENTS

Admit Date: _____

CWID: _____

Advisor: _____

| Common Curriculum Requirements 39 Credit Hours | | | | Music Courses (85) | Crs. | Grade | Semester | Music Courses | Crs. | Grade | Semester |
|---|--|--|--|---------------------------------------|------|-------|----------|---|------------|-------|--------------------|
| C.C. requirements are governed by the catalog year that a student is admitted. Students may not take courses offered by their major to meet C.C. Requirements, unless indicated specifically below. | | | | MUPC M100 Recital Hour | 0 | | | MUHL M106 Intro to Music Literature | 2 | | |
| | | | | “ | 0 | | | MUHL M306 Hist. of Western Art Music I | 3 | | |
| | | | | “ | 0 | | | | | | |
| Introductory C.C. Courses 21 Cr. Hrs. | | | | | 0 | | | MUHL M307 Hist. of Western Art Music II | 3 | | |
| FYS First Year Seminar T121 _____ 3 _____ | | | | “ | 0 | | | MUHL M406 Topics Mu Hist. 1850–present | 2 | | |
| Student must take a First Year Seminar (FYS) course during their first year of matriculation. | | | | “ | 0 | | | MUHL M406-M410 Music History Electives | 2 | | |
| ENGL T122 Critical Reading & Writing _____ 3 _____ | | | | “ | 0 | | | Music Electives (18 Hrs.) ² | | | |
| MATH T122 Math Models or MATH A115 Finite Math _____ 3 _____ | | | | MUPC M110 Piano Class I | 1 | | | | | | |
| HIST T122 Global Hist I or HIST T124 Global Hist II* _____ 3 _____ | | | | MUPC M111 Piano Class II | 1 | | | | | | |
| * Choice of Hist. I determines Hist II A.C.C. Course. | | | | MUPC M210 Piano Class III | 1 | | | | | | |
| PHIL T122 Philosophy of the Human Person _____ 3 _____ | | | | MUPC M300 Essentials of Conducting | 2 | | | | | | |
| RELS T122 Religions of the World <i>or</i> _____ 3 _____ | | | | | | | | | | | |
| RELS T124 Christianity and Society _____ 3 _____ | | | | MUPR M121 - 150 Major Instrument (8) | 2 | | | | | | |
| SCIE T129 Investigating Nature _____ 3 _____ | | | | MUPR M _____ | 2 | | | | | | |
| | | | | MUPR M _____ | 2 | | | | | | |
| Introductory C.C. Total: 21 Cr. Hrs. | | | | MUPR M _____ | 2 | | | | | | |
| | | | | MUPR M321 – 350 Major Instrument (12) | | | | | | | |
| Advanced C.C. Courses 18 Cr. Hrs. | | | | MUPR M _____ | 3 | | | | | | |
| Student must complete 18 Cr. Hrs. from the courses below. Required: Writing About Literature and satisfaction of the Foundational Ethics requirement with a Phil II or Rels II ethics-based course. | | | | MUPR M _____ | 3 | | | | | | |
| | | | | MUPR M _____ | 3 | | | 1 Students must be enrolled in private applied study in the same term as their recital. A junior and senior recital is required of all bachelor of music in performance candidates. | | | |
| Writing About Literature* _____ 3 _____ | | | | MUPR M300 Junior Recital ¹ | 0 | | | | | | |
| *WAL Required | | | | MUPR M400 Senior Recital ¹ | 0 | | | 2 Music electives selected in consultation with advisor. | | | |
| Philosophy II: PHIL** _____ 3 _____ | | | | MUEN M100 – 106 Major Ensemble (8) | | | | | | | |
| Religious Studies II: RELS** _____ 3 _____ | | | | MUEN M _____ | 1 | | | Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met. | | | |
| **Philosophy II <i>or</i> Religious Studies II <u>must</u> be an ethics-based course to satisfy the Foundational Ethics Requirement. | | | | MUEN M _____ | 1 | | | | | | |
| | | | | MUEN M _____ | 1 | | | | | | |
| | | | | MUEN M _____ | 1 | | | | | | |
| History II: HIST _____ 3 _____ | | | | MUEN M _____ | 1 | | | All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries. | | | |
| (Hist II Modern or Premodern based on Intro C.C. Hist I Course) | | | | MUEN M _____ | 1 | | | | | | |
| Creative Arts and Cultures _____ 3 _____ | | | | MUEN M _____ | 1 | | | | | | |
| Social Science _____ 3 _____ | | | | MUEN M _____ | 1 | | | All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course. | | | |
| SCIE II: Natural Science in Context _____ 3 _____ | | | | | | | | | | | |
| (SCIE II: Lab may be required) | | | | MUGN M103 Tech for Music Students | 0 | | | | | | |
| Foreign Language + 1: Students opting to satisfy the Adv. CC requirements with a Foreign Language must take one level based on placement plus one level beyond placement in the same language. | | | | MUTH M102 Theory I | 4 | | | | | | |
| | | | | MUTH M103 Theory II | 4 | | | | | | |
| | | | | MUTH M202 Theory III | 4 | | | | | | |
| | | | | MUTH M203 Theory IV | 4 | | | | | | |
| Placement _____ 3 _____ | | | | MUTH M306 Orchestration I | 2 | | | | | | |
| | | | | MUTH M302 Counterpoint I or | | | | | | | |
| Spoken language A100, A101, A200, A201 or Classical languages A100, A101, A250, A251 – A499 | | | | MUTH M303 Counterpoint II | 2 | | | | | | |
| | | | | MUTH M402 Form & Analysis I or | | | | | | | |
| | | | | MUTH M403 Form & Analysis II | 2 | | | | | | |
| Advanced C.C. Total: 18 Cr. Hrs. | | | | | | | | Requirements Across the Curriculum (RAC) | | | |
| | | | | | | | | Note: Cannot be satisfied with an introductory Common Curriculum Course | | | |
| | | | | | | | | () Catholic Tradition () Diversity () Premodern | | | |
| | | | | | | | | Common Curriculum | 39 | | |
| | | | | | | | | Music Courses | 85 | | |
| | | | | | | | | TOTAL HOURS: | 124 | | Revised 14S |

ENGL Placement _____ LANG Placement _____ MATH Placement _____ INSTRUMENT(S): _____

Music Scholarship () Yes () No