

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2015-2016

Student Name: _____

BACHELOR OF MUSIC IN PERFORMANCE – JAZZ STUDIES

Admit Date: _____

CWID: _____

Advisor: _____

Common Curriculum Requirements 39 Credit Hours				Music Courses (85 Cr. Hrs.)	Crs.	Grade	Semester	Music Courses	Crs.	Grade	Semester
C.C. requirements are governed by the catalog year that a student is admitted. Students may not take courses offered by their major to meet C.C. Requirements, unless indicated specifically below.				MUPC M100 Recital Hour	0			MUTH M102 Theory I	4		
				“	0			MUTH M103 Theory II	4		
				“	0			MUTH M202 Theory III	4		
Introductory C.C. Courses 21 Cr. Hrs.					0			MUTH M203 Theory IV	4		
				“	0			MUTH M304 Jazz Composition (or elect.) or			
FYS First Year Seminar T121 _____	3			“	0			MUTH M309 Modern Arranging (or elect.)	2		
Student must take a First Year Seminar (FYS) course during their first year of matriculation.				“	0						
				“	0			MUJZ M107 Jazz & Piano Theory	2		
ENGL T122 Critical Reading & Writing	3			MUPC M110 Piano Class I	1			MUJZ M108 Improvisation I	2		
MATH T122 Math Models or MATH A115 Finite Math	3			MUPC M111 Piano Class II	1			MUJZ M109 Improvisation II	2		
HIST T122 Global Hist I or HIST T124 Global Hist II*	3			MUPC M300 Essentials of Conducting	2			MUJZ M208 Improvisation III	2		
* Choice of Hist. I determines Hist II A.C.C. Course.				MUPR M121-M150 Major Instrument (8)				MUJZ M209 Improvisation IV	2		
PHIL T122 Philosophy of the Human Person	3			MUPR M _____	2			MUJZ M308 Improvisation V	2		
RELS T122 Religions of the World <i>or</i>	3			MUPR M _____	2			MUJZ M309 Improvisation VI	2		
RELS T124 Christianity and Society	3			MUPR M _____	2			Music Electives (4 Hrs.) ⁴			
SCIE T129 Investigating Nature	3			MUPR M _____	2			MU _____			
Introductory C.C. Total:	21	Cr. Hrs.		MUPR M321-M350 Major Instrument (12)				MU _____			
Advanced C.C. Courses 18 Cr. Hrs.				MUPR M _____	3						
Student must complete 18 Cr. Hrs. from the courses below. Required: Writing About Literature and satisfaction of the Foundational Ethics requirement with a Phil II or Rels II ethics-based course.				MUPR M _____	3			1. Jazz piano principals must take four hours of music electives, in consultation with their advisor, in place of Piano Class I and II and Jazz Piano and Theory.			
				MUPR M _____	3			2. Students must be enrolled in private applied study in the same term as their recital. A junior and senior recital is required of all bachelor of music in performance candidates.			
Writing About Literature* _____	3			MUPR M300 Junior Recital ²	0			3. Jazz Composition is offered in Fall semesters, and Modern Arranging in Spring semesters, provided there is enough student interest to form a class.			
*WAL Required				MUPR M400 Senior Recital ²	0			4. Music electives selected in consultation with advisor.			
Philosophy II: PHIL** _____	3			MUEN M105 Major Ensemble (6)	1			Crossover Semester for Guitar Majors: All students enrolled in B.M. Jazz Studies Program as guitar majors are required to take one credit hour of classical guitar (one semester of one-half hour lessons) as part of their applied studies in jazz guitar. These students are also required to take two credit hours (one semester of hour lessons) in jazz guitar during the crossover semester. This crossover semester will normally take place in the junior or senior year. Scheduling of the crossover lessons and alternatives to a crossover in classical guitar should be done in consultation with the Jazz Guitar professor and advisor.			
Religious Studies II: RELS** _____	3			“	1			Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.			
**Philosophy II <i>or</i> Religious Studies II <u>must</u> be an ethics-based course to satisfy the Foundational Ethics Requirement.				“	1			All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.			
				“	1			All B.M. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.			
History II: HIST _____	3			“	1						
(Hist II Modern or Premodern based on Intro C.C. Hist I Course)				MUEN M304 Jazz Combo (6)	1						
Creative Arts and Cultures _____	3			“	1						
Social Science _____	3			“	1						
SCIE II: Natural Science in Context _____	3			“	1						
(SCIE II: Lab may be required)				“	1						
				“	1						
Foreign Language + 1: Students opting to satisfy the Adv. CC requirements with a Foreign Language must take one level based on placement plus one level beyond placement in the same language. Lang. Placement _____				MUHL M106 Intro to Music Lit.	2						
				MUHL M306 History of Western Art Music I	3						
				MUHL M307 History of Western Art Music II							
Placement Course _____	3				3						
				MUHL M310 Evolution of Jazz	2						
				MUGN M103 Tech. for Music Students	0						
Spoken language A100, A101, A200, A201 or Classical languages A100, A101, A250, A251 – A499				MUGN M110 Intro to Mu. Indus. Studies	3			Common Curriculum	39		
Advanced C.C. Total:								Music Courses	85		
								TOTAL HOURS:	124		Revised 14S

ENGL Placement _____ LANG Placement _____ MATH Placement _____ INSTRUMENT(S): _____

Music Scholarship () Yes () No