

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2015-2016

Student Name: \_\_\_\_\_

**BACHELOR OF DESIGN**

Admit Date: \_\_\_\_\_

CWID: \_\_\_\_\_

Advisor: \_\_\_\_\_

Common Curriculum Requirements 39 Credit Hours				Major Courses (78 Cr. Hrs.)			Focus/Electives (9 Cr. Hrs.)				
Crs.	Grade	Semester		Crs.	Grade	Semester	Crs.	Grade	Semester		
C.C. requirements are governed by the catalog year that a student is admitted. Students may not take courses offered by their major to meet C.C. Requirements, unless indicated specifically below.				DSGN M200	Design Lecture Forum (8)	0			Choose from suggested tracks below or any three electives for a total of nine credit hours.		
				DSGN M200	Design Lecture Forum	0					
				DSGN M200	Design Lecture Forum	0					
<b>Introductory C.C. Courses 21 Cr. Hrs.</b>				DSGN M200	Design Lecture Forum	0			<b>Track 1: Print Focus (choose 3)</b>		
FYS First Year Seminar _____ T121	3			DSGN M200	Design Lecture Forum	0			VISA A245 Bookbinding/Book Arts	3	
First Year Seminar (FYS) course must be taken during first year of matriculation				DSGN M200	Design Lecture Forum	0			VISA A246 Printmaking: Relief	3	
ENGL T122 Critical Reading & Writing	3			DSGN M200	Design Lecture Forum	0			VISA A242 Printmaking: Screenprinting	3	
MATH T122 Math Models <i>or</i> MATH A115 Finite Math <i>or</i> COSC A211 Intro to Programming I	3			DSGN M200	Design Lecture Forum	0			CMMN A475 Environmental Communications	3	
RELS T122 Religions of the World <i>or</i> RELS T124 Christianity and Society	3			VISA A106 Elements: Time/Narrative		3			<b>Track 2: Interactive Focus (choose 3)</b>		
HIST T122 Global Hist I <i>or</i> HIST T124 Global Hist II	3			VISA A107 Elements: Spatial Principles		3			CMMN X236 Understanding Media	3	
Choice of History I determines Hist II A.C.C. Course				VISA A110 Intro to Art History I		3			CMMN A380 Current Trends in Practice	3	
PHIL T122 Philosophy of the Human Person	3			VISA A111 Intro to Art History II		3			ENGL A408 Writing: Technique + Technology	3	
SCIE T129 Investigating Nature	3			VISA A200 Drawing I		3			VISA A474 Electronic Multimedia	3	
<b>Introductory C.C. Total: 21 Cr. Hrs.</b>				VISA A201 Drawing II		3			<b>Track 3: Motion/Film Focus (choose 3)</b>		
				VISA A249 Fine Art of Photography <i>or</i> CMMN A265 Photography		3			MUGN M230 Intro to Digital Filmmaking	3	
				DSGN M271 Design History 1		3			MUGN M425 Video Editing	3	
<b>Advanced C.C. Courses 18 Cr. Hrs.</b>				DSGN M272 Design History 2		3			VISA A277 Electronic Multimedia	3	
Student must <u>choose</u> and complete 18 Cr. Hrs. from the courses below. <u>Required:</u> Writing About Literature (WAL) course and satisfaction of the Foundational Ethics requirement with a Philosophy II or Religious Studies II ethics-based course.				DSGN M275 Print Design + Narrative		3			CMMN O202 Game as Art	3	
Writing About Literature (WAL) ENGL* _____	3			DSGN M278 Typography Lab 1		3			CMMN X237 Media Play	3	
* WAL required				DSGN M276 Interactive Design + Narrative 1		3			<b>Track 4: Electives (choose 9 Cr. Hrs. in consultation with your advisor)</b>		
Philosophy II: PHIL** _____	3			DSGN M279 Typography Lab 2		3				3	
Religious Studies II: RELS** _____	3			DSGN M325 Interactive Design + Narrative 2		3				3	
** A Philosophy II <i>or</i> a Religious Studies II ethics-based course must be taken to satisfy the Foundational Ethics Requirement.				DSGN M326 Motion Design + Narrative 1		3				3	
History II: HIST _____	3			DSGN M376 Motion Design + Narrative 2		3					
Hist II Modern or Premodern based on Intro C.C. Hist I Course				DSGN M377 Social/Political Design		3					
SCIE II: Natural Science in Context _____	3			DSGN M400 Design Topics		3			To achieve junior standing in the Bachelor of Design program, sophomore level students must pass a design review/critique– a 30 minute review with design faculty members of all design work created in the previous year.		
SCIE II: Lab may be required				DSGN M475 Professional Design Practice		3					
Social Science _____	3			DSGN M476 Ethics and Contracts		3					
Creative Arts and Cultures _____	3			DSGN M480 Design Capstone Course		3					
				DSGN M485 Design Internship		3					
Foreign Language + 1: Students opting to satisfy the Adv. CC requirements with a Foreign Language must take one level based on placement plus one level beyond placement in the same language.				DSGN/VISA Elective _____		3			Required GPA for degree: Minimum 2.0 in Major, minor, and Loyola cumulative. Remedial course hours will not be used in total hours needed for degree.		
				DSGN/VISA Elective _____		3					
				ENGL A211 Creative Writing		3					
				SPCH A204 Argumentation and Debate							
Placement LANG _____	3			<i>or</i> THEA M220 Acting I		3			<b>Requirements Across the Curriculum (RAC)</b>		
Placement + 1 LANG _____	3			All Bachelor of Design Majors must demonstrate a basic content knowledge and functional proficiency at the end of each class year as follows: A grade of C- or better is required in all DSGN/VISA/Major courses. Students who lack such knowledge and proficiency will be advised to retake courses in which a grade less than C- was received.					Note: Cannot be satisfied with an introductory Common Curriculum Course ( ) Catholic Tradition ( ) Diversity ( ) Premodern		
<b>Advanced C.C. Total: 18 Cr. Hrs.</b>									Common Curriculum	39	
									Major Courses	78	
									Focus and/or Electives	9	
									<b>TOTAL HOURS:</b>	<b>126</b>	<b>Revised 15s</b>

ENGL Placement \_\_\_\_\_ MATH Placement \_\_\_\_\_