Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2015-2016

HONORS – BACHELOR OF SCIENCE IN MUSIC INDUSTRY STUDIES Student Name: Admit Date: CWID: Advisor: Credit Grade Semester Forum (0 Cr. Hrs.) UHP Curriculum BM Music Industry Requirements - 40 Credit Hours Music (4 Cr. Hrs.) Credit Grade Semester MUGN M105 Mu Ind. Musicianship MUIN M100 Arts & Ent Industry Forum Semester MUEN or MUPC 0 **Honors Core Curriculum** Credit Grade MUEN or MUPC 0 FYS First Year Seminar H121 Student must take a First Year Seminar (FYS) course during their first year of matriculation. Tech Foundations (9 Cr. Hrs.) MUGN M115 Intro to Music Tech Ignatian Colloquium H193 or H194 MUGN M225 Digital Audio Production Social Justice Seminar H396 MUGN M260 Internet Technologies I Honors Ethics H215 3 0 Music Industry (24 Cr. Hrs.) **Honors Core Curriculum** 10 Cr. Hrs. MUIN M110 Intro to Mu Indus. Studies MUIN M201 Arts & Ent Legal Issues I Semester MUIN M215 Arts & Ent Management 3 Honors Disciplinary Requirements* (H295)** Credit Grade All Music Industry Studies majors (BM and BS) must demonstrate a basic MUIN M260 Arts & Ent Internship 3 content knowledge and functional proficiency at the end of each class year, as follows: MUIN M310 Arts & Ent Finance History MUIN M315 Arts & Ent Marketing Philosophy A grade of C- or better is required in all MU courses. Students who lack such 3 Religious Studies MUIN M400 Arts & Ent Entrepreneurship knowledge and proficiency will be advised to retake courses in which a grade less than C- was received. MUIN M450 Mu Industry Sr. Seminar 3 Literature Social Science Business Track (12 Cr. Hrs.) Math Student must receive a passing grade in every semester of MUIN M100 Music Industry Forum for every semester they are enrolled. BA B100 Intro to Business Natural Science Honors Disciplinary Curriculum Cr. Hrs. ECON B100 Microeconomics 3 ACCT B202 Financial Accounting I 3 To achieve junior standing, sophomore level students must write a 1500 word MKT B280 Basic Marketing 3 paper discussing the role of ethics in the music, arts and entertainment industries, past, present and future. Arts Track (12 Cr. Hrs.) Advanced Honors/ACC (Hxxx, AP, U-Z Courses, or language***) 3 Credit Grade Semester 3 English 3 Elective ____ Crafts & Skills Track (12, Cr. Hrs.) Elective Elective 3 3 Elective 3 Requirements Across the Curriculum (RAC) Advanced Honors/APP Curriculum Cr. Hrs. 3 Note: Cannot be satisfied with an introductory Common Curriculum Course () Catholic Tradition () Diversity () Premodern *FYS, Social Justice Seminar, and Ethics may fulfill up to 6 crs. (or two disciplines) as Elective Track (12. Cr. Hrs) determined by the UHP. 3 UHP Curriculum 40 3 Music 4 **The UHP reserves the right to determine which discipline an H295 course satisfies 3 due to the inherent interdisciplinary nature of most H295 courses. Technology Foundation Music Industry 24 *** Spoken languages A100, A101, A200, A201 or Classical languages A100, A101, **Business Administration Track** 12 A250, A251-A499

Performing Arts Track

Tech/Skills Track

TOTAL HOURS:

Elective Track

12

12

12

125

Revised 15S